

# mapp international productions

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## **JOHANNESBURG-NEW YORK CITY: A CELEBRATION OF CULTURAL EXCHANGE**

**MAPP International Productions Celebrates Gregory Maqoma;  
South African Consul General is Honorary Chair**

New York, NY – [MAPP International Productions](#), a New York City-based performing arts producing organization, will celebrate the cultural exchange between South Africa and the United States with ***Johannesburg-New York City: The 2013 MAPP Benefit***, which follows the opening night of **Gregory Maqoma's *Exit/Exist*** on November 1<sup>st</sup>, 2013. The Honorary Chairs for the evening are **South African Consul General in New York, Mr. George Monyemangene and Mrs. Louise Monyemangene**.

Gregory Maqoma is a celebrated South African choreographer who is making his New York City debut after years of touring Europe, South America and the United States. *Exit/Exist* reframes the narrative of Gregory's ancestor, Chief Maqoma, from one of troublesome insubordination to one of heroic self-preservation. Featuring vocal quartet **Compete** and guitarist **Giuliano Modarelli**, *Exit/Exist* is presented by **651ARTS** and will play **November 1-2** at **LIU-Brooklyn's Kumble Theatre** located at **1 University Plaza** between Dekalb Avenue and Willoughby Street. Tickets are \$25; \$20 for students and seniors and are available through the Kumble Theatre Box Office ([www.kumbletheater.org](http://www.kumbletheater.org)).

Now in its 19<sup>th</sup> year, MAPP International produces performances that offer fresh perspectives on contemporary life and works to forge connections between artists and communities, both locally and globally by engaging audiences as active participants rather than mere passive observers. *Johannesburg-New York City* celebrates MAPP's longstanding relationship with Gregory as well as the work done through [The Africa Contemporary Arts Consortium \(TACAC\)](#), a landmark MAPP-managed program that develops and sustains a dynamic exchange of arts and ideas between The United States and the African continent.

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For more information about this event, please contact Jonathan Kitt at [jonathan@mappinternational.org](mailto:jonathan@mappinternational.org) or 646-602-9390.

**MAPP International Productions** ([www.mappinternational.org](http://www.mappinternational.org)) is a nonprofit performing arts producing organization that develops sustainable environments for artists to create, premiere and perform contemporary performing arts projects, and to use arts, humanities and dialogue to advance appreciation of diverse cultures and perspectives. MAPP envisions artists as agents of change, producing performances and community engagement that offer fresh interpretations of society, encourage critical thinking, and build understanding and tolerance. We advocate for vital artistic exchange across cultures and borders through sustained and evolving partnerships between artists, arts organizers, educational institutions, cultural organizations and public communities. We realize our mission through our interconnected programs—New Works, Artist-Public Dialogues, and MAPP on Tour—and through our national and international programs, The America Project and The Africa Contemporary Arts Consortium.

**Gregory Maqoma** is founder and artistic director of Vuyani Dance Theatre in Johannesburg, South Africa. He received his training both in South Africa and In Belgium. As a Choreographer, Teacher, Dancer, Artistic Consultant and Creative Director, he has taught and presented work in the Netherlands, United Kingdom, Sweden, Switzerland, Mexico, Finland, Burkina Faso, Austria, Nigeria, France, Senegal, Norway, Belgium, Germany, US and South Africa. He has won several awards, accolades and nominations in South Africa and Internationally including FNB Dance Umbrella Choreographer of The Year, Standard Bank Young Artist of The Year, Rolex Mentor and Protégé Award Finalist, Daimler Chrysler Choreography Award Finalist, Gauteng MEC Award for Choreography. Maqoma also serves as Associate Artistic Director for Moving Into Dance and as Artistic Director of The Afro Vibes Festival in the Netherlands. He was the Creative Director of Gauteng Carnival 2007. He is the founder member of MUIISA (Multi Arts Initiative Of South Africa). He teaches at several institutions in South Africa, Europe and US.